The Department of Music

of

The University of Alberta

presents

SUZANNE DYCK, soprano

Monday, March 2, 1981 at 5:00 p.m.
Convocation Hall, Old Arts Building

Three Arias from Cantatas 89, 98 and 93 . . . . . .Johann Sebastian Bach (1685-1750)
- Gerechter Gott, ach, rechnest du
- Hört, ihr Augen, auf zu weinen
- Ich will auf den Herren schau'n

Paul Schieman, oboe
Brian Berkowitz, bassoon
Bruce Wheatcroft, organ

Liebe schwärmt auf allen Wegen. . . . . Franz Schubert (1797-1828)
Nacht und Träume
Mignons Gesang

Aufträge. . . . . .Robert Schumann (1810-1856)
Dein Angesicht. . . . . .
Er ist's. . . . . .

Nancy Millions, piano

INTERMISSION

Hermit Songs (1953) . . . . . .Samuel Barber (1910-1981)
- At Saint Patrick's Purgatory
- Church Bell at Night
- St. Ita's Vision
- The Heavenly Banquet
- The Crucifixion
- Sea-Snatch
- Promiscuity
- The Monk and His Cat
- The Praises of God
- The Desire for Hermitage

Nancy Millions, piano

This recital is presented in partial fulfillment for the requirements for the Bachelor of Music degree of Ms. Dyck.